

Name: _____



Partner reading

“Roof Poem II” - Locomotion (p. 25)



Read the poem to yourself.



Talk to your partner. Decide how each of these happenings could make Lonnie feel. Choose either “scared” or “excited.”

Happenings	How Lonnie feels choose one
▶ falling up into the sky	scared or excited
▶ not knowing where you’re going to live next	scared or excited
▶ somebody changing their mind about living with you	scared or excited
▶ traveling to Tahiti, Puerto Rico, Spain, Australia	scared or excited
▶ kangaroos hopping around	scared or excited
▶ calling the place you come back to home	scared or excited




Talk to your partner.


Why do you think Lonnie likes to go up to the roof of Miss Edna’s building?

We think Lonnie _____

Partner reading

“Me, Eric, Lamont, & Angel” - Locomotion (pp. 26-27)

 Read the poem silently to yourself.

 When both you and your partner are ready, read the poem out loud together.

One partner will read the *italic print*, like “*Once I saw a house fall down . . .*”

The **other partner** will read the rest, like “Lamont says.”

See if you can read the whole poem, trading off this way.

→ What is Lonnie remembering when he says, “In my head I see a fire”?

Lonnie is remembering _____

 Turn and talk to your partner.

→ Why doesn't Lonnie tell the other kids his story?



Partner reading

“New Boy” - Locomotion (pp. 29-30)



Read the poem silently to yourself.

Jot down words from the poem that describe the new boy, Clyde.

How does Clyde talk?

How does Clyde act?

How does Clyde dress?



Talk to your partner:

→ Would you laugh at Clyde if he were new in your class? Why or why not?
