## Name:

## Speak Up

by Janet S. Wong

You're Korean, aren't you?

Yes.

Why don't you speak

Korean?

Just don't, I guess.

Say something Korean.

I don't speak it.

I can't.

C'mon. Say something.

*Halmoni*. Grandmother. *Haraboji*. Grandfather.

Imo. Aunt.

Say some other stuff.

Sounds funny.
Sounds strange.

Hey, let's listen to you

for a change.

Listen to me?

Say some foreign words.

But I'm American, can't you see?

Your family came from

somewhere else.

Sometime.

But I was born here.

So was I.

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## Speak Up, continued

50°	Read the poem on the previous page silently to yourself.		
450	Then read the poem out loud with your partner.		
	One partner reads the left side The other partner reads the rig		
$\rightarrow$	What is important in the poem?		
	Choose one back and forth between t	one back and forth between the two speakers and copy it below.	
	Speaker 1	Speaker 2	
→ What are the two speakers thinking and feeling?			
	This speaker thinks:	And this speaker thinks:	
450	Share what you wrote with your partner	er.	
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