## Name:



"Visiting" - Locomotion (pp. 44-48)





Read the poem silently to yourself.

On p. 44, Lonnie says, "We meet at the agency."

I think "agency" means
What clues did you use to clarify the word "agency"?
On p. 45, Lonnie says, "You gotta look presentable for Saturday visits."  I think "presentable" means
What clues did you use to clarify the word "presentable"?

Work with your partner to find quotes that tell you more about each character: Miss Edna, Lili, and Lonnie.

After each quote, write what the quote tells you about the character.

Here is an example for Miss Edna:

Quote	"so Miss Edna gave me twenty dollars for the girl across the street to braid my hair." (page 45)
What the quote tells us about the character	Miss Edna is trying to do nice things for Lonnie because she cares about him.
,	,
Quote about <b>Miss Edna</b>	
What the quote tells us about <b>Miss Edna</b>	

Lesson 23

## Partner reading, continued

Quote about <b>Lili</b>		
What the quote tells us about <b>Lili</b>		
Quote about <b>Lonnie</b>		
What the quote tells us about <b>Lonnie</b>		
in Miss Edna's ho Some days I look	can't imagine living anyplace else but	
But		
Talk to your partner	· ·	
→ Why do you think Locomotion says "But"?		

Lesson 23 p. 120



"Just Nothing Poem" - Locomotion (pp. 49-50)

FT'	Read the poem silently to yourself.
450	When both you and your partner are ready, read the poem out loud together. Trade off reading, stanza by stanza.
	How does Lonnie feel in this poem?
	Why do you think he feels this way? What got Lonnie really upset?  I think he feels this way because
	Do you think Ms. Marcus knows what happened to Lonnie's parents? Why or why not?
	Yes, I think she knows because
	No, I don't think she knows because
<b>4</b> 50	Turn and talk to your partner. → Do you and your partner □ agree or □ disagree?

Lesson 23 p. 121

