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Read this paragraph from Chapter 6 of *The Skin I'm In*. Underline the consonant blends in the bold words.

I keep **stepping**, and tell Daphne she's got the wrong girl. But I ain't as cool as I seem. My fingers are starting to shake, and my **throat** is dry as toast. Daphne's itching for a fight. I can feel it. The next thing I know, she's **grabbing** hold of my braids.