

Name:

Memory poems

from *How to Eat a Poem*:

Gary Soto, "Oranges" (page 62-63)



Listen to the poem.



Re-read the poem to yourself.



Find one line from "Oranges" that you liked. Write it here.



With your partner, find places in the poem "Oranges" that tell you this is a memory. Write the memory words or phrases below.

Memory poems, continued



Look near the top of page 63 of *How to Eat a Poem*. Find the words “I didn’t say anything.”



Talk to your partner.

→ What’s the speaker’s problem? Why doesn’t he say anything to the saleslady?

Many memory poems are about a time when something changed for the writer. What changed for the speaker in this poem?

At first, the boy

By the end,



With your partner, find details that make “Oranges” a poem. For example, the poem isn’t laid out on the page like a story.

→ What’s different about the layout?

What words or phrases can you find that make “Oranges” sound more like a poem?

→ Our words and phrases that make this a poem:
