Day Two La Catrina

Part 1: Tricky phrases and words



Read these phrases and words out loud to your partner.			
	La Catrina first appeared	as a sketch	
	It was meant to criticize	Mexican people	
	represented Mexicans' co	omfort with death	
	of loved ones who have	died	
	and paint their faces as b	eautiful skulls	
	La Calavera Catrina	LAH kah lah VAY rah kah TREE nah	
	elaborate	ih LAB ur it	
	criticize	KRIH tih seyez	
	Europeans	yur uh PEE inz	
	Diego Rivera	dee AY goh ree VAY rah	
	mural	MYUR ul	
	Marina Lozano	muh REE nuh loh ZAH noh	
	vary	VAIR ee	
	altars	ALL turz	

C

Decoding practice:

Circle)the two base words in the compounds below. The first one is done for you.

cannot ballgown throughout

graveyard tombstones broadbrim



Part 2: Last read wpm	
You cannot have the Day of the Dead without La Catrina! <i>La Calavera Catrina</i> means The Catrina Skull. La Catrina first appeared as a sketch around 1910. The sketch shows a skeleton	
in an elaborate hat. It was meant to criticize Mexican people who dressed like Europeans.	47
Decades later, Diego Rivera included La Catrina in a famous mural. He painted her as a tall	64
skeleton wearing a white ballgown and a broadbrim hat. Rivera thought that La Catrina	78
represented Mexicans' comfort with death. Marina Lozano is an art teacher from Mexico. She	92
says, "For us Mexicans, death does not scare us. We dress her up nicely."	106
La Catrina has also become a symbol of the Day of the Dead. The Day of the Dead is a holiday	127
on the first two days of November. It celebrates the lives of loved ones who have died. The	145
Day of the Dead is popular throughout Mexico. Parts of South America and the U.S. also	161
celebrate this holiday.	164
Day of the Dead traditions vary depending on where you live. Some people have altars in their	181
homes to remember loved ones. Many people include La Catrina on these altars. Other people	196
visit the graveyard and decorate their family's tombstones. Some towns gather together for a	210
big celebration. Women often dress up as La Catrina. They wear fancy dresses and paint their	226
faces as beautiful skulls. On the Day of the Dead, La Catrina is everywhere.	240
Part 3: Comprehension and discussion	
Do you think La Catrina's popularity is proof that Mexicans are comfortable with death? Why or why not?	
Share ideas with your partner.	

Passage 9

■ We disagree about this

■ We agree about this

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