Name:





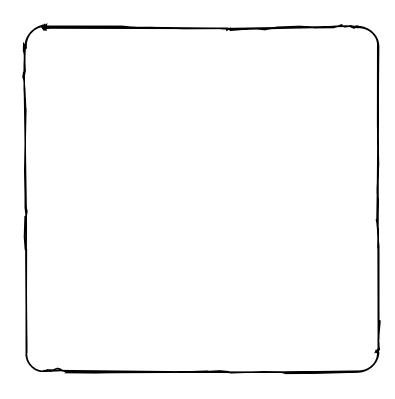
Read the poem "Roof" silently to yourself.

Look for:

- a description of where Lonnie sometimes goes at night
- what he does there

Sketch a picture of the scene this poem describes.

Label your sketch with words from the poem.



 \mathbf{V} Turn and talk with your partner. Explain your sketches to each other.

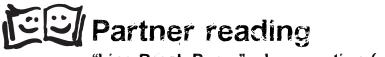
Find one thing that both your sketches share:

Find one thing that is different between your sketches:

→ Why do you think Lonnie connects the flickering stars to his mother and father?

We think Lonnie is

Lesson 15



"Line Break Poem" - Locomotion (p. 4)



Silently read the poem "Line Break Poem."

 $\sqrt{399}$ Read the poem again, but this time, read it out loud by alternating lines with your partner. So read the poem like this:

> You: [read line 1] Ms. Marcus

Partner: [read line 2] says

You: [read line 3] line breaks help

Partner: [read line 4] us figure out

[Continue this pattern to the end of the poem.]



p. 81

Partner reading, continued

Read the poem out loud as if it were not a poem. Read it like regular prose or speech. (Hint: it may be easier to read on the next page!)

Cut up the sentences on the next page from "Line Break Poem."

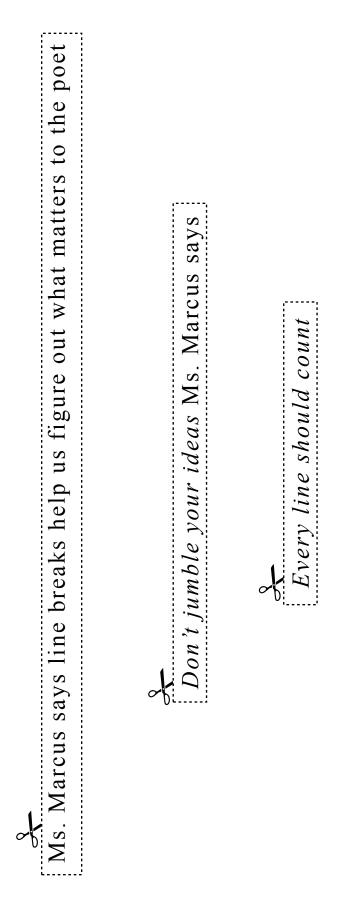
Copy each part of a sentence down on the lines below. Make it look just like page 4 in *Locomotion*.

๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛๚๚๛
๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛
๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛๛

our partner.

Now that you're done making the line breaks, what words stand out?

Lesson 15



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