

Name:

## Day One

# Street Skating

### Part 1: Silent read

→ Find out what makes street skating a great city sport. Read silently.

Street skateboarding, or street skating, is a trendy city sport. It was created using everyday objects found in plazas and parks.

Street skaters use curbs, stairs, benches, picnic tables, and empty swimming pools. Not everyone likes this. Sometimes, people complain about skaters speeding along sidewalks. They complain about skaters clattering down railings and stairs. They worry skaters will hurt themselves or others. They object to the noise. Because of this, some cities began building skate parks.

Street skaters use a specialized vocabulary. An ollie is a jump. A skater can ollie off ledges and over benches. A kickflip is when the skater jumps, flips the board, and lands on the board again. A heelflip is similar, but the board spins the other way. A slide is when the skater uses the flat part of the board to slide along a railing or curb. A grind is like a slide, except the skater uses the metal “trucks” that hold the wheels to slide along.

Professional street skater Jerome Rogers says that some moves take luck. “One day it could be your kickflips and another day your heelflips,” he said. “It’s sort of out of your control.”

Street skaters do not need spacious playing fields or pricey equipment. They need motivation and plenty of practice. With a helmet and a board, anyone can take up street skating.



# Day One Street Skating

// one minute

## Part 2: First timed read

WPM \_\_\_\_\_

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### Part 3: Comprehension and discussion

What makes street skating a good sport for people who live in the city?

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Why do some people complain about street skaters?

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## Day One

# Street Skating

### Part 4: Phrase-cued reading

- Read the passage **out loud** in phrases to your partner.
- Pause at each / mark for a phrase.
- Also pause at each // mark that shows the end of a sentence.

Street skateboarding, / or street skating, / is a trendy city sport. // It was created using everyday objects found in plazas / and parks. //

Street skaters use curbs, / stairs, / benches, / picnic tables, / and empty swimming pools. // Not everyone likes this. // Sometimes, / people complain about skaters speeding along sidewalks. // They complain about skaters clattering down railings / and stairs. // They worry skaters will hurt themselves or others. // They object to the noise. // Because of this, / some cities began building skate parks. //

Street skaters use a specialized vocabulary. // An ollie is a jump. // A skater can ollie off ledges and over benches. // A kickflip is when the skater jumps, / flips the board, / and lands on the board again. // A heelflip is similar, / but the board spins the other way. // A slide is when the skater uses the flat part of the board / to slide along a railing or curb. // A grind is like a slide, / except the skater uses the metal “trucks” that hold the wheels / to slide along. //

Professional street skater Jerome Rogers says that some moves / take luck. // “One day it could be your kickflips / and another day your heelflips,” / he said. // “It’s sort of out of your control.” //

Street skaters do not need spacious playing fields / or pricey equipment. // They need motivation and plenty of practice. // With a helmet and a board, / anyone can take up street skating. //

I read the passage in phrases out loud to my partner.