

Name:



## Day Two

# Connecting Through Drums

### Part 1: Tricky phrases and words

→ Read these phrases and words **out loud** to your partner.

- in big arcs above her head
- Jayne is performing with a group playing taiko
- and a type of music played on drums
- their rhythm patterns make exciting drum “songs”
- And they didn’t hold onto their Japanese culture

- |                                     |                               |
|-------------------------------------|-------------------------------|
| <input type="checkbox"/> bachi      | bah   <b>CHEE</b>             |
| <input type="checkbox"/> taiko      | <b>TEYE</b>   koh             |
| <input type="checkbox"/> rhythm     | <b>RITHM</b>                  |
| <input type="checkbox"/> religious  | rih   <b>LIH</b>   jus        |
| <input type="checkbox"/> ceremonies | <b>SAIR</b>   uh   moh   neez |
| <input type="checkbox"/> festivals  | <b>FESS</b>   tuh   vulz      |
| <input type="checkbox"/> uniquely   | yoo   <b>NEEK</b>   lee       |
| <input type="checkbox"/> influenced | <b>IN</b>   floo   enst       |



### Decoding practice:

**Circle** the base words in the longer words below. The base is a word part that shows the core meaning. The first one is done for you.

really

softer

brighter

Japanese

drummers

American

grandparents

reconnect

unusual



## Day Two

// one minute

# Connecting Through Drums

### Part 2: Last read

WPM \_\_\_\_\_

Dom, dom, dom, dom goes the beat of the drum. Jayne swings her arms in big arcs above her head. Her drumsticks, called *bachi*, hit the drum, one after the other. Sometimes the sounds are really loud and deep. Other times the sounds are softer or brighter in tone. 49

Jayne is performing with a group playing *taiko*. Taiko is the Japanese word for drum and a type of music played on drums. These drummers are part of a taiko group in the United States. As the group plays together, their rhythm patterns make exciting drum “songs.” The drums ring out, and the audience cheers. 64  
82  
95  
104

Jayne is American, and so was her father. She had never heard taiko until she was an adult. Her grandparents were immigrants from Japan. They wanted to fit in as Americans, so they didn’t speak Japanese at home. And they didn’t hold onto their Japanese culture. 121  
134  
148  
150

In Japan, taiko was first played in religious ceremonies. It was also played for festivals or to spur on warriors in battle. Some say the drum’s sound even marked village borders. 164  
179  
181

In 1968, a man named Tanaka started the first North American taiko group. Taiko helped Japanese-Americans reconnect with Japanese traditions. And it introduced others to a beautiful and unusual musical form. 195  
205  
213

Today, there are thousands of American taiko groups. They have developed a uniquely American type of taiko, influenced by other cultures and different styles of music. People from many backgrounds play taiko in the U.S. 225  
238  
248

### Part 3: Comprehension and discussion

Jayne connected with her Japanese family background through drumming. What’s another way that people can connect with their family’s background? Think about art, music, sports, dance, or anything else. Brainstorm at least one good idea with your partner and write it below.

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