

Eric is Lonnie's friend that doesn't always act like a friend. In the poem "Tuesday," (Locomotion pages 42-43) Lonnie writes about Eric at lunchtime one day:



His voice is hard. His eyes get real mean.

He calls me a punk and some other words I don't want to even write down.

I don't know why he's so evil some days

Write Lonnie a letter. Give him some advice about Eric. Be sure to explain how your suggestions would make things better!

Dear Lonnie,				
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Lesson 22 p. 117

