

Name: _____



Day Two

The Jazz Poet

Part 1: Tricky phrases and words

→ Read these phrases and words **out loud** to your partner.

- he celebrated the 1920s music scene
- he echoed the style and sound of jazz
- Early jazz music was full of emotion
- The music reflected the lives and the struggles
- Many of Hughes's poems sound like jazz

- Langston Hughes **LANG** | ston **HYOOZ**
- scene **SEEN**
- echoed **EK** | ohd
- rhythms **RIH** | thumz
- emotion ih | **MOH** | shun



Decoding practice:

- Find the vowels in these longer words
- Write a v above each vowel
- Count the vowels
- Write the number of syllables in the word
- Try clapping the syllables and say the word

The first one is done for you.

popular 3

celebrated _____

staccato _____

syncopated _____

trumpeter _____

experimental _____

unexpectedly _____

reflected _____



Day Two

// one minute

The Jazz Poet

Part 2: Last read

WPM _____

Langston Hughes was a great African American writer. He was also the first jazz poet. In poems like “Juke Box Love Song,” he celebrated the 1920s music scene. He loved to write about popular music. In his poetry, he echoed the style and sound of jazz. 46

Jazz music was born in clubs and dance halls. It is experimental and free flowing. It uses punchy, quick notes called staccato notes and syncopated rhythms that change suddenly. 63
 75
 A jazz trumpeter or singer might throw an extra pause into a melody or hold one note for a long time. The performer might also use a “blue note.” A blue note is one that is unexpectedly low. It sounds sad. Early jazz music was full of emotion. The music reflected the lives and the struggles of Black Americans. 93
 111
 125
 134

Langston Hughes loved jazz. In fact, he chose to live in New York City where he could hear live music every day. He loved to sit in jazz clubs, writing poetry on party napkins. Like jazz music, his poetry “sang.” 151
 168
 174

Many of Hughes’s poems sound like jazz. They use syncopated rhythms. They use words that sound like quick, short staccato notes or long, low notes. They express deep emotions, just like jazz. Some Hughes poems make the reader want to move to the beat. Others echo in the reader’s heart like a blue note. 188
 202
 218
 228

Part 3: Comprehension and discussion

What would a hip-hop or rap poem sound like? How would it be different from a jazz poem?

Share your answer with your partner. When you have both shared, check the box.

We both shared our answers