

Name:



## Partner reading

“Lili’s New Mama’s House” - Locomotion (pp. 75-76)



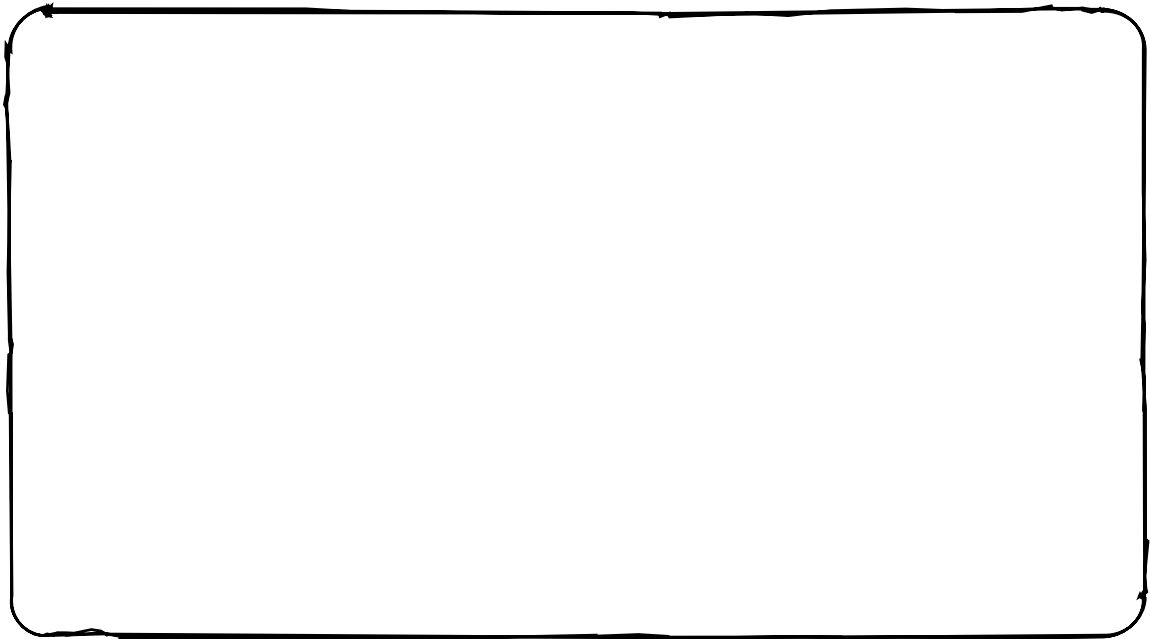
Read the poem “Lili’s New Mama’s House” silently to yourself.

Pay attention to

- where Lonnie is *going*
- what Lonnie is *seeing*
- what Lonnie is *thinking*

→ Draw Lonnie meeting with Lili in the living room of her new mama’s house.

→ Label your drawing with words from the poem.



Choose one short quotation that sticks in your mind about this visit. Write the quotation below.

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# Partner reading

“Church” - Locomotion, page 77



Read the poem silently to yourself.



When both you and your partner are ready, read the poem out loud together.

**One partner** will read a sentence (up until a period).

The **other partner** will read the next sentence.

Keep trading off sentences until the end of the poem.

Lonnie says: “I write the word HOPE on my hand.”

If people saw the word HOPE on Lonnie’s hand, they might ask him about it.  
“Why did you write HOPE there?”

What would Lonnie say to Miss Edna?

I wrote HOPE because

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What would Lonnie say to his teacher, Ms. Marcus?

I wrote HOPE because

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What would Lonnie say to Lili?

I wrote HOPE because

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# Partner reading

“New Boy: Poem IV” - Locomotion (p. 78)



Read the poem out loud together, trading off lines.



Discuss with your partner: Who is this about? What is different for him now?

*Hint: Look at “New Boy, Poem III” on page 72, “New Boy, Poem II” on page 41, and “New Boy” on pages 29-30.*

## Make a prediction

→ What might change for Clyde? How might things be different for him now?

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## Back up your prediction

→ Why do you think things could change for Clyde?

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