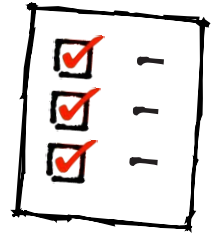


Name:

Day Two

Colorism

Part 1: Tricky phrases and words



→ Read these phrases and words **out loud** to your partner.

- Kids used to say a slam to another dark-skinned woman
- Why do people devalue dark skin
- Colorism is the belief that for people of color
- It's clear that the ad makers changed Beyoncé's skin color
- The movie ends with an upbeat message

- acceptable ak | **SEP** | tuh | buhl
- lovable **LUV** | uh | buhl
- devalue dee | **VAL** | yoo
- colorism **KUH** | ler | iz | uhm
- belief bih | **LEEF**
- Beyoncé bee | **ON** | say
- upbeat **UHP** | beet
- message **MES** | ij



Decoding practice:

Circle the base words in the longer words below. Remember, a base word shows the core meaning of a longer word. The base word includes no word endings or prefixes. The first one has been done for you.

lighter

acceptable

skinned

devalue

colorism

replays

upbeat



Day Two Colorism

// one minute

Part 2: Last read

WPM _____

Marie is a good-looking adult. But she remembers wanting to look different.

“I can remember being in the bathtub as a child. I asked my mom to put bleach in the water so that my skin would be lighter. I felt not as beautiful, as acceptable, as lovable.”

Kids used to say a slam to another dark-skinned woman: “You stayed in the oven too long.” 66
67

A young Black man tells his friends, “I only date light girls.” 79

Why do people devalue dark skin? A movie called *Dark Girls* helped people talk about colorism. Colorism is the belief that for people of color, being lighter is better. 93
108

The movie shows singer Beyoncé in a makeup ad. Next to the ad is a photo of Beyoncé. It’s clear that the ad makers changed Beyoncé’s skin color. Why does a beautiful woman have to be lighter to sell makeup? 125
139
148

Colorism starts very early. *Dark Girls* replays a CNN video of African American children. An adult shows the children pictures of little girls. “Who is the pretty one?” the adult asks. “Who is the smart one?” The children scan the pictures, thinking. Both times, the children point to the picture of a light-skinned girl. 161
176
191
203

Dark Girls tries to spark talk about colorism. The movie ends with an upbeat message. Women who like their looks repeat, “Dark is beautiful.” 217
227

Part 3: Comprehension and discussion

If you were a teacher or parent, how would you deal with young children and colorism? What would you say or do?

What would your partner say to young children?
